

TRACY B. JACKSON

DIGITAL MEDIA & WEB DESIGNER

PROFILE

Digital Media Professional with extensive experience in successfully creating the strategy, concepts, and design for businesses and non-profit organizations. Results-oriented leader, capable of developing teams using a mix of creativity and business strategy ensuring the completion of projects in high demand environments within scope and budget requirements.

CONTACT

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EDUCATION

B. S. - Digital Media and Web Technology

University of Maryland University College
Adelphi, Maryland - 2018

Web Technology Courses

Montgomery College - Rockville, MD - 2015
(HTML, PHP, WordPress, Drupal, Javascript)

Certificates of Completion

Cable TV Montgomery
Rockville, Maryland - 2006
(Final Cut Pro Editing, Studio Director, Studio Technician,
Video Field Production, Video Producer)

Advance Filming and Editing Course

Video Makers
Chico, CA - 2001

Adobe After Effects Master Course Certificate of Completion

Future Media Concepts Training Center
Washington, DC - 2000

SKILLS

Adobe Photoshop / Adobe InDesign / Adobe
Illustrator / Xara / Microsoft Publisher / Drupal /
Wordpress / Javascript / HTML5 / JQuery / CSS3 /
Bootstrap / SASS / Angular.js / GitHub / REACTJS /
CVS & SVN / Adobe XD / Sketch / Proto.io / SQL
Server / PHP / XAMPP / Slack / Adobe Premiere /
Adobe After Effects / AVID / Soundbooth / Final Cut
Pro / Audacity / DaVinci Resolve / Red Giant

- See portfolio at www.tracybjackson.com
- References upon request

EXPERIENCE

▲ DIGITAL CREATIVE DIRECTOR (2009 - Present)

VICTORY CHRISTIAN CHURCH INTERNATIONAL

Currently serve as Director for all creative design teams and media operations, including web design/development, graphic design, marketing and advertising, television/video production, and content/social media management.

- Responsible for promoting creative excellence, developing design teams and nurturing creative culture, taking projects from concept to completion
- Managed multiple areas of concentration including web design/development; video production; motion graphic design, live video streaming; media content management; marketing and advertising; graphic design.

▲ DIGITAL MEDIA CONSULTANT/FREELANCER (2007 - Present)

MEDIA CYCTEMS, LLC

Provided cost effective and innovative digital media for small businesses and non-profit organizations. Introduced clients to cutting-edge solutions in graphic design, branding, video production, motion graphics and web design/development.

▲ VIDEO PRODUCTION MANAGER (2006 - 2009)

VICTORY CHRISTIAN CHURCH INTERNATIONAL

Managed production operations for all video, audio, and motion graphic production, including organization and lighting of video shoots, editing, color correction, and digital asset management.

- Served as "Producer" in the production of a 30 minute weekly television program, writing scripts, producing spots, segments, program intros and closes assuring an overall production schedule is maintained.
- Directly responsible for operation and management of the weekly live streaming webcast.

▲ SR. WEB DESIGNER/DEVELOPER (2003 - 2006)

VICTORY CHRISTIAN CHURCH INTERNATIONAL

Managed front-end and back-end web team in the design, development, and implementation of enhancements to company websites, including content management.

- Responsible for the development of major and minor web applications with the use of frameworks.
- Develop highly interactive, multimedia rich applications to engage users, support analytic problem solving, content management and interactive training.
- Utilize an Agile and SDLC Lifecycle Methodologies to plan, estimate, design, develop, test, and deploy capabilities.

▲ SR. GRAPHIC DESIGNER (1998 - 2003)

VICTORY CHRISTIAN CHURCH INTERNATIONAL

Responsible for conceptualization and implementation of brand content creation and design solutions for print and digital assets utilizing UX/UI design principles.

- Work as the lead member of the graphic design team to conceptualize and design marketing campaigns that support the organization and focus on touchpoints.
- Establish creative brief to help graphic team understand campaign requirements such as voice, persona and target audience that translates into high quality and engaging designs.